



**CALICUT UNIVERSITY – FOUR-YEAR UNDER
GRADUATE PROGRAMME (CU-FYUGP)
GENERAL FOUNDATION COURSE**

ABILITY ENHANCEMENT COURSE (AEC)

Programme	GENERAL FOUNDATION COURSE				
Course Code	ENG2FA103(1A)				
Course Title	ADVANCED ENGLISH LANGUAGE SKILLS FOR LITERATURES				
Type of Course	ABILITY ENHANCEMENT COURSE (AEC)-LANGUAGES				
Semester	2				
Academic Level	100-199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	3	2	-	2	60
Pre-requisites	Basic communication skills in English				
Course Summary	This course aims to enhance communicative abilities through advanced LSRW skills. It is designed to develop learners' language proficiency by honing their abilities in effective communication, critical thinking and analysis, persuasive and creative expressions and interpersonal interaction in personal and professional settings.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level	Knowledge Category	Evaluation Tools used
CO1	Interpret and critically evaluate complex texts, including literary works, technical documents, and scholarly articles, identifying themes, arguments, and stylistic elements.	An	C	Assignments/Discussion
CO2	Enhance language learning through personal, social and professional contexts.	U	M	Assignments & Team Exercise
CO3	Perspective formation and articulation	E/C	C	Public Speaking Exercises/Debates
CO4	Deliver impactful presentations and speeches with confidence utilizing effective rhetorical techniques, body language and visual aids.	C	P	Presentations/GD
CO5	Develop Collaborative cross-cultural Communication by participating effectively in collaborative projects, demonstrating strong interpersonal communication skills, the ability to listen actively, speak persuasively, read critically, and write cohesively.	C	P	Translation Exercise
CO6	Utilize advanced digital tools and platforms to support LSRW activities, including online research, virtual collaboration, multimedia presentations, and digital publication.	Ap/C	P	Assignments in Digital Platforms
<p>* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) #-Factual Knowledge (F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)</p>				

Detailed Syllabus:

Module	Unit	Content	Hrs	Marks
I	Listening and Speaking: Language and Performance		7	10
	1	How to speak so that people want to listen- Julian Treasure https://youtu.be/eIho2S0Zahl?si=EhMXXhYRT1zlrZLe	1	
	2	Nobel Lecture- Kailash Satyarthi on 10 December 2014 at the Oslo City Hall, Norway. https://www.nobelprize.org/prizes/peace/2014/satyarthi/lecture/	2	
	3	A Love Letter To Mom- Rajasekhar Mamidana https://youtu.be/yz2bZgPSyH0?si=2wOXXt7G0MEvTmrG	2	
	4	When Love Arrives -Sarah Kay & Phil Kaye https://youtu.be/cPG6nJRJeWQ?si=6iCT3yOTgGXZFB3o	2	
II	Language in Writing and Reading		7	15
	5	The Gypsy Goddess (Chapter 10 Mischief by Fire)- Meena Kandasamy	2	
	6	Total Eclipse- Anne Dillard	2	
	7	Abandoned Schoolhouse on Long Branch-Fred Chappell	1	
	8	Assembly Line - B. Traven	2	
III	Language and Cultural Communication		8	10
	9	Balyakalaskhi (chapter3) – Vaikom Muhammed Basheer	2	
	10	RE Asher interview with K. Jayakumar IAS on translating Basheer. https://youtu.be/5gC5NB4ve5o?si=hcIJflz50Xvl2QQS	2	
	11	The Ceaseless Rain – Rafeeq Ahammed (translated by Anitha Varma)	2	
	12	Michael Jackson: The Earth Song	2	
IV	Language and the Digital Space		8	15
	13	Social media writing- Creative cyber writing, trolls, usage of memes in digital communication, hashtag https://youtu.be/qVqcoB798Is?si=EvJMbKlbo7ITagko	2	
	14	The Digital Personal Data Protection Act, 2023-Chapter 1 https://www.meity.gov.in/writereaddata/files/Digital%20Personal%20Data%20Protection%20Act%202023.pdf	2	
	15	Cyberbullying: What It Is, The Effects It Can Have On Teens, And Signs To Watch For	2	

		https://youtu.be/Y9D2PFD7nTI?si=2xwtuDr4esL-p30k		
	16	Writing in Cyber Space Etiquette in Formal and Informal Contexts	2	
V	Practicum		30	
	1	Module I: <ol style="list-style-type: none"> 1. Extempore Speeches on any relevant topics given by the instructor. Peer as well as teacher evaluation of the speech. 2. Prepare a topic and present it before an audience/ class. 3. Listen and paraphrase talks/speeches (Instructor can give selected speeches or talks) 4. Assignment: Listen to 2 TED talks or speeches and present your idea in class. The presentation will be peer-evaluated. 5. List the speaking techniques presented in the video by Julian Treasure. 6. Comprehend and critically respond to the speech by Kailash Satyarthi. 7. Comment on the presentation style of Rajasekhar Mamidana. 8. After listening to the poem, restructure it as a conversation/speech/story. 	8	
	2	Module II: <ol style="list-style-type: none"> 1. Co-writing stories (The instructor can give topics). 2. Writing life narratives. 3. Reading and forming multiple perspectives from given pieces. 4. Prepare a short note on the socio-political background of “The Gypsy Goddess”. 5. Find out similar stories and write a brief appreciation of them. 6. Comment on your experience with nature. 7. Write a review of the poem. 8. Critically evaluate the narrative style of the story by B. Traven 	7	

3	<p>Module III:</p> <ol style="list-style-type: none"> 1. Apply translation as a tool of language learning. Divide the class into different groups. Provide any short text in not more than 150 words. The groups can present their translations. Peer evaluation. 2. Identify major translated contemporary poems from Malayalam literature and prepare a write-up. 3. Compare and contrast human and machine translation- a prose passage translated by the learner and Google translator. 4. Collect critical essays on Basheer and share it in the class. 5. Comment on the treatment of ‘love’ in <i>Balyakalasakhi</i>. 6. How is parental affection treated in ‘The Ceaseless Rain’? 7. Organize a discussion on the survival of our planet and human intervention in the class by dividing learners in to groups and then ask them to write down major arguments evolved through the process. 8. After listening to ‘The Earth Song’, find songs or poems problematising similar themes from your language. 9. Rewrite the song and submit it as a creative assignment after listening to the performance in the class. 	7	
4	<p>Module IV:</p> <ol style="list-style-type: none"> 1. Make short videos on cyber bullying. 2. Find out Hashtag movements and conduct discussions on how language is used in them. 3. Find out issues related to ethics in digital spaces and find out examples. 4. Give a topic for social media writing and do peer evaluation. 5. Write an article on Digital Space. 6. Create trolls and conduct a debate on the effectiveness of trolls in the process of communication. 7. Conduct a group discussion on Netiquette. 8. Prepare a speech on Cyber bullying. 	8	

Note: The course is divided into five modules, with four having total 16 fixed units and one open-ended module with a variable number of units. There are total 30 transaction hours for the fixed modules and 30 hours for the open-ended one. Internal assessments (25 marks) are split between the open-ended module (15 marks) and the fixed modules (10 marks). The final exam, however, covers only the 16 units from the fixed modules.

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	3	2	2	3	3	1	3	3	2	3	2	3	1
CO2	3	3	2	2	3	1	2	3	3	1	-	2	-
CO3	2	2	3	1	3	-	2	2	2	1	-	1	-
CO4	3	1	3	3	2	-	2	3	3	2	-	2	-
CO5	3	3	3	1	3	2	1	3	3	2	1	2	1
CO6	3	2	2	3	2	-	3	3	3	3	2	2	1

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Assignment/Seminar Presentation
- Group Discussion/Debates
- Midterm Exam
- Viva
- LSRW exercises
- Final Exam

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Seminar Presentation	End Semester Examinations
CO1	✓	✓	✓	✓
CO2	✓	✓		✓
CO3	✓	✓	✓	✓
CO4	✓	✓	✓	✓
CO5	✓	✓		✓